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BULLETIN OF THE ART INSTITUTE OF CHICAGO

lections in Rooms 31 and 43 are still in place. Paintings from the collections of Mr. Charles L. Hutchinson and Mr. Henry C. Lytton will also be hung during the summer.

Special exhibitions by two American painters, Jonas Lie and Paul Dougherty will be held from July 15 to August 16. Jonas Lie will be remembered by his exhibition of paintings held here in 1912. The Friends of American Art recently presented to the Art Institute a painting by Lie entitled "Afterglow." (This is reproduced on page 5.) The coming collection will be particularly interesting in subject for it is composed of Mr. Lie's paintings of the Panama Canal. Paul Dougherty is one of our most vigorous and successful painters of the ocean. His exhibition will include about twenty-five marines.

The next season will open with the annual exhibition of Art Crafts, October 1 to 25, a week earlier than usual. This will include a special collection of tapestries from the Herter Looms, New York. During the same period the Chicago Society of Miniature Painters will hold an exhibition. The annual exhibition of American Art will also occur earlier this year, from November 3 to December 6.

PAST EXHIBITIONS

EXHIBITIONS of sculpture and other works by Constantin Meunier, the Belgian sculptor and painter, who died in 1905, and paintings by Walter Gay were in progress when the last BULLETIN was issued. From the Gay exhibition the Friends of American Art purchased the painting entitled "La Commode," which is illustrated on page 10, a small interior, fine in color and

executed with the fidelity characteristic of Mr. Gay. This exhibition was followed, April 9, by a special exhibition of paintings by Anna L. Stacey, of Chicago. It included more than fifty portraits, landscapes and figure studies, which showed the artist's versatility and sound accomplishment. The annual exhibition of the Chicago Architectural Club also opened April 9 and is noted elsewhere in this BULLETIN.

One of the most interesting special exhibitions of the year was that of works by Harold and Laura Knight, the English artists, April 23 to May 20. Harold Knight carries on the tradition of the Little Dutchmen but treats his small intimate scenes in a manner wholly modern. The collection included many quiet interiors with girls reading, sewing or engaged in other quiet tasks, beautiful color arrangements, broadly painted in full and natural light. Mrs. Knight is very versatile. She uses the pencil expressively and her water colors, especially those in which she relies more upon pure aquarelle, have vivacity and charm. She is at her best perhaps in her handling of the large oils, notably the colorful beach scenes in which burning sunshine on nude bodies is rendered strikingly.

The annual exhibition of Water Colors, Pastels and Miniatures by American Artists, occurred May 7 to June 7.

From May 26 to June 7 came the annual exhibition of the Art Students' League of Chicago, in which the prizes for the year were conferred as follows:

First W. O. Goodman Prize of \$50 to Jacob Richards.

Second W. O. Goodman Prize of \$25 to Irving Kraut.

First Claire Stadeker Prize of \$15 to Kate Bacon.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

Second Claire Stader Prize of \$10 to Homer Conant.

Book Prizes to R. Fayerweather Babcock and Earl Schrock.

Theodore J. Keane Prize of \$10 to E. R. Kirkbride.

Honorable Mention to Henry C. Kiefer. Sculpture Prize to Martha Oathout.

Photographs of works by the noted sculptor, Prof. Hermann Hahn, of the Royal Academy of Fine Arts, Munich, were hung from June 11 to June 23 in the north corridor overlooking the grand staircase. Prof. Hahn visited Chicago on the occasion of the unveiling of his statue to Goethe, which was erected by the Germans of Chicago at the north entrance to Lincoln Park.

For the benefit of visitors attending the convention of the General Federation of Women's Clubs, the Chicago Society of Artists held an exhibition of their works from June 11 to 22; and the Public School Art Society, from June 9 to 22, hung an interesting collection of photographs of art subjects, which the Society circulates in the Chicago Public Schools.

ARCHITECTURAL CLUB EXHIBITION

ONCE a year the Chicago Architectural Club holds an exhibition at the Art Institute.

This club is composed of the draughtsmen and the younger members of the profession, and does a splendid work in sending each year a young man to Europe, and in holding the exhibition mentioned.

The exhibition this year is the twenty-seventh held by the Club in the Institute. The exhibition is always valuable as an

indication of the contemporaneous state of architecture, and we might draw the conclusion that we are still swimming around more or less at random in the shoreless sea of eclecticism; buildings skilfully treated but of every style were represented on the walls with but little promise of the coming of the long-heralded American style. Of the special exhibits, the works of Frank Lloyd Wright, Cram, Goodhue and Ferguson, and the various architectural schools were notable. Our own school, the Chicago school of Architecture, fostered jointly by the Armour Institute of Technology and the Art Institute, was well represented.

Notwithstanding the more or less technical character of our exhibition of architecture, it is gratifying to note that it interested the public and drew more than its quota of visitors this year.

T. E. T.

THE ANNUAL MEETINGS AND REPORTS

THE annual meetings of the Governing Members and of the Trustees were held respectively on June 9 and June 11. Mr. Newton H. Carpenter was elected Director *pro tem*; otherwise there was no change made in Trustees or Officers. R. Hall McCormick, Henry H. Getty and C. J. Blair, Trustees whose terms of office had expired, were unanimously re-elected for the ensuing seven years. A committee of three on the administration of the School was appointed. Frank G. Logan, Edward B. Butler and Wallace L. DeWolf comprise this committee. Theodore J. Keane, formerly School Registrar, has been appointed Dean of the School, and John E. Hasfurther, who has been